

NORTH WINDOW

a sample screenplay
for trying out CINEside

Original placeholder content.
Not associated with any produced film.

1 INT. CORNER CAFE - DAY

Rain streaks the window. LEA (30s, paint-stained cuffs) sits alone with a cold coffee and a folded map. The bell over the door rings.

TOBIAS (40s, damp umbrella, out of breath) scans the room, spots her, and crosses over.

TOBIAS

You're early. Or I'm late. One of those.

LEA

Both, probably.

He sits. Sets the umbrella down. It drips onto the map.

TOBIAS

(noticing the map)

Still trying to find the place
your grandmother wrote about?

LEA

Found it. Now I'm trying to talk
myself out of going.

2 EXT. HARBOR ROAD - CONTINUOUS

LEA and TOBIAS walk fast against the wind, the map rolled under her arm. Fishing boats knock against the pier below.

TOBIAS

You know you don't have to decide
today.

LEA

I know. I just don't want to
decide tomorrow either.

She stops at the railing. Looks out at the grey water.

LEA

Some doors you only get to knock
on once.

3 INT. LEA'S APARTMENT - NIGHT

The map is pinned to a corkboard now, a red circle drawn around one small house on the coastline. LEA stands in front

2.

of it, coat still on, keys still in her hand.

LEA

(to herself)

Okay. Tomorrow, then.

She sets the keys down. Doesn't take the coat off.

FADE OUT.